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CATALOGUE

OF

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DAY OF SALE:

Monday, 24th July, 1950

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the late William Oldman, Esq.

ASIA

INDIAN, PERSIAN AND FAR EASTERN

1 An Indian Sword Handle and Scabbard End in "mutton-fat" jade carved with a foliate design ready for jewel mounting, 5*in.*; another Sword Handle of grey-green tint, 5*in.*; a crystal Sword Handle; two jade Stick Handles of tau-cross type; and five various Knife Handles in different materials 11

2 A fine agate Handle carved with a puma head, rich brown markings on a lighter body, 5*in.*; an Indian Stick Handle of taucross type, 4¾*in.*; a crystal Stick Handle, carved for jewel mounting, 2¼*in.*; and four other pieces, 17/18*th Century* 7

3 A Jeypore jade Knife Handle carved in the form of a horse's head, the eyes inset with rubies, 3*in.*; three other Jeypore jewelled Scabbard Mounts; a blue glass Dagger Handle; a well-carved Sword Handle with horse head pommel of obsidian-like tone, 6*in.*; and two jade Sword Handles, complete with scabbard mounts, *Mogul* 12

4 A Mogul green jade Dagger Handle, carved with a simple foliate design, 5⅛*in.*; a green serpentine Stick Handle with silver mounts carved with a lion, 5*in.*; two Stick Handles of tau-cross type in grey-green jade; a Spike Finial; and two other pieces 7

5 A Chinese jade Ju-i of plain form, 10¼*in.*; another, smaller, 4½*in.*; a well-carved Group of a Kylin and young, grey with rust markings, 2½*in.*; and sundry other pieces; *Chien Lung and later* *a lot*

6 A Persian enamel Scabbard with finely drawn and painted floral and bird designs in coloured enamels on a gilt ground, 9*in.*; five other Sword and Dagger Mounts, *en suite*; a Sword Guard and Scabbard Mount with hunting animals and garden scenes in damascene work, 4½*in.*; 16/17*th Century*; a Chinese silver and enamel cylindrical Box with gilt mounts, 4*in.*; a Siamese small Box and cover with stupa-like finial, 2¾*in.*; and a bronze Koran Case with inscribed borders, 3½*in.* 11

7 A Japanese lacquer Inro of four cases with mother-o'-pearl designs on a black ground; another with takamakiye on a gold ground; a carved wood Dancing Mask; sundry Netsuké in wood and ivory; two small Chinese mother-o'-pearl finger citron Ear-rings; and sundry other objects *a lot*

8 RINGS. An Afghan jade Ring with channelled design ; a primitive Java copper Ring ; a Malabar Ring ; a snake-type Ring from the Belgian Congo ; and a collection of various other Rings from Persia, Africa, Indonesia and Polynesia *a lot*

9 Various. A Dutch ivory Tobacco Rasp, carved with a figure of a boor holding a jug, 8½*in.* ; another with a full-length figure of a Turkish potentate, 7¼*in.* ; a German engraved Sword Pommel ; a bone Comb, 3½*in.* ; an early and interesting Sail Creaser ; a Turkish mother-o'-pearl Powder Horn, 5½*in.* ; two horn Shepherd's Crooks ; and sundry other items *a lot*

10 A HINDU IVORY SHRINE, the door now missing, surmounted by a carved dragon pediment with a half-length figure of Vishnu, the curved base supported by a frieze of alternate elephants and *nagas*, the sides with crocketed arches and figures of Ganesa and Durga flanking the portals, 7*in.* ; 15/16*th Century*

[*See* ILLUSTRATION, PLATE I]

11 A Chinese bronze Sword with ribbed double-edge blade, double-ringed grip and circular slightly cut pommel, 19¾*in.* ; *Han Dynasty* ; a bronze Axe Head from Central Java, with green patination, 5*in.* ; another from the Shan Hills, 4½*in.* ; and a small bronze Kylin, 3¾*in.* ; *Ming Dynasty* 4

12 An Icelandic whalebone Carving of triangular section, pierced and carved in low relief with St. Michael and the Dragon, 16*in.* ; an early carved wood Figure of a bearded man, 9*in.* ; a circular bronze Seal of Charles VI of France in fine condition, 4*in.* ; an amusing cuir ciselé Figure of a Woman with a child, parrot-like face, 9¼*in.* ; an Elizabethan Pipe, found at St. John's Wood, Tudor rose mark ; a wood Pipe Stopper ; a Snuff Box ; twelve various Knives and Forks with bone handles ; a Back Scratcher ; and an Italian bronze cistern Tap, well cast, 8½*in.* ; 17*th Century* 21

13 A Ceremonial Sword with grooved steel Solingen blade, elaborately decorated grip, down-curved quillons and mounts inset with cabochon stones and engraved with Solomon's seal, the red velvet leather scabbard ornamented with ten silver medallions joined with bands of finely engraved foliate niello, as is also the scabbard mount, showing Russian influence, 42*in.* ; in fitted case ; and a child's silver Cabasset with plume holder, 6¼*in.* 2

MELANESIA

NEW GUINEA

14 A New Guinea carved wood paddle-shaped Ceremonial Tablet carved with a face within a groundwork of chevron ornament, traces of pigment, 25*in.* ; a Club with scroll end and spatula-shaped blade, from the Erskine Expedition of H.M.S. *Havana*, 28in. ; a Ceremonial Paddle and an Axe, 36*in.* ; a Bull-Roarer ; a Pin with carved bonito-type of fish head ; and a large Comb incised with geometric pattern, the reverse with a mask, 13*in.*, *Torres Straits* 6

15 A New Guinea carved Bark Belt (ore) with typical geometric design, masks and medallions, picked out in white pigment, 7*in. wide, Maipua Tribe* ; a Gourd and cover with dentate ornament, 5*in.*, *Purari Delta* ; a Tappa Beater, 12¾*in.* ; a spatula-shaped Club from the Erskine Expedition, 30*in.* ; an Adze ; and four typical Clubs with morning glory ends 9

*** An example of the first is illustrated in the Catalogue of the Pacific Cultures Exhibition held in San Francisco 1939, pl. J, no. 166.

16 Four Nut Charms (*Dakre Dare*) carved with masks and outlined with white pigmentation, 4¾*in.*; two with bags; another similar; a Sharkskin Rasp, 9*in.*; a carved head Bull-Roarer from the Torres Straits, 8*in.*; six ivory and bone Nose Pins, two whalebone Spatulæ; and a small collection of various Necklets, Breast Ornaments, and Charms from *New Guinea* *a lot*

17 A New Guinea carved wood Ancestral Figure, 11*in. Sepik River*; and another similar; a Human Head Carrier, 18*in.*; and a Decapitating Knife, 15½*in.*; two Daggers of Cassowary bone, 11½*in.*; and three carved wood Fishing Floats 9

18 A New Guinea lime Spatula with a fine standing figure as a handle; another with a crouching female figure handle; another with carved handle, 9½*in.*; a small Jew's Harp, 10*in.*; and another larger Spatula, 17*in.* 5

FIJI

19 A Fiji Short Club of "knobkerry form," fine dark patination, the handle with dentate ornament, 16*in.*; a good Club of semi-gunstock type; another of Hockey Stick form with pineapple end, 31*in.*; and two other Clubs 6

19A A Fiji Paddle Club, the handle bound, 44*in.*; a small Throwing Club of knobkerry form, 16*in.*; and five other Clubs of semi-gunstock and plain form 7

*** Some of these hardwood clubs are illustrated in the British Museum Handbook to the Ethnographical Collection, 1925, fig. 113.

20 Another good Fiji gunstock-type Club, 42*in.*; another of hockey-stick shape with pineapple end; a straight massive Club, 48*in.*; and three others 6

21 Four Fiji whale-teeth Necklets of various sizes, all of good colour; two wooden Oil Dishes; a Fijian woman's grass Skirt; two Clubs both of good brown patination, and one with carved grip; and five other pieces, two possibly wood Razors for "crossing the Line" 14

22 A good Fiji Lotus Club, with unusually well-carved head, the flat handle finely patinated, 38*in.*; a finely-carved Paddle Club, the kite-shaped blade superbly carved with medallions, crescents and dentate motifs on a hatched ground, perhaps intended to resemble a human mask, 44*in.*; and a spatula-shaped Club of a shape also found at Tonga, the end carved in the same style as the preceding, 43*in.* 3

23 A rare Fijian chief's Breastplate in whalebone of almost circular shape, in three sections, cut across the top and with a dentate rim, possibly sperm whale, 8*in.*; a four-pronged Cannibal Fork of hard dark wood, 13½*in.*; and a Tappa Beater in similar hardwood, with oval ribbed head, 15*in.* 3

*** For types of all three see *Webster Catalogue*, June 1898, no. 17, figs. 105, 106, 118.

[*See* ILLUSTRATION, PLATE I]

NEW CALEDONIA, NEW BRITAIN, NEW HEBRIDES AND SOLOMONS

24 A New Britain chief's shell Collar of oval shape called *Middi*, composed of fourteen rows of small shells sewn together with sinnet, 14*in.*; a pair of Armlets with a zig-zag pattern in black and white; a shark's tooth Necklace; two other Necklaces; a New Hebrides shell Adze; three wood Food Bowls; and two New Caledonia Adze Heads 12

25 A Solomon Islands Skirt of human hair worn during native dances of dark tone; another of more blond tone, roughly about a hundred knots each; two pairs of woven grass Cuffs; five Bracelets and Necklets of small shells and beads, in red, white and black colouring; a Belt of porpoise teeth; two shell Necklaces; a Malanta Comb; three Nose Pins; and three Plumes *a lot*

26 Fishing Hooks. A Solomon Islands Fishing Hook with mother-o'-pearl stem; four others; seven other larger Fishing Hooks; another from Samoa, all with mother-o'-pearl stems; another with fishing line; another with line from Tonga; three wooden Hooks from the Kingsmills; a large oval boat-shaped Food Bowl; and a Santa Cruz Fishing Float *a lot*

*** Most of these types are illustrated in the *Handbook to The Ethnographical Collections*, B.M., 1925, p. 8, fig. 4.

27 SPOONS. Two Papuasian tortoiseshell Spoons with pierced rectangular handles, 9*in.*, *Torres Straits*; twenty-two wooden Spoons all with cup-shaped bowls and figure handles, of Philippines type; seven other various Spoons; two nut Cups; a small nut Water Bottle carved with a mask; and five other pieces *a lot*

28 A good Solomons pectoral Disc overlaid with a tortoiseshell geometric design, 5¼*in.*; another smaller Disc with engraved designs; a rare pierced Grave Ornament; a pair of Grave Ornaments with tooth-like ridge; two Ear rings; ten Bracelets and Necklets; an interesting Adze-Head formed of a massive fossil clam shell, 6*in.*, *rare*; a fret-carved Grave Ornament; a Pendant of crocodile shell (*cf. B.M. Handbook*, fig. 112); and a basket-work Fighting Charm (*lingoma*), 5*in.* *a lot*

*** For last see the *Anthropological Journal*, vol. LXI, 1931.

29 A Solomon Islands spatula-shaped Club with ridged blade, the handle inset with a simple geometric pattern in haliotis on a black lacquered ground of rare type, 9¾*in.*; two typical Solomons Clubs of flattened form with square-cut ends, 27*in.*; and a curved paddle-shaped Club with a centre rib, the junction of the haft carved with a 'W'-shaped motif in relief, 54*in.* 4

*** The first probably Ysabel, the second and third Maliata, and the last probably San Cristoval; see *Webster Catalogue*, Jan., 1898, no. 16, fig. 49.

30 A good Solomons Club of the Maliata type with fine red patination, 33*in.*; another also from Maliata of flattened form with square-cut ends and with dark brown patination, the handle bound, 26*in.*; and a New Caledonia bird-headed Club of unusually good quality, mahogany-tinted patina, 30½*in.* 3

31 A New Hebrides Club, the head carved in the form of a human mask, 30*in.*; another with 'Morning Glory' type of head and star seal top; and three other good Clubs with carved decoration, 44*in.* 5

32 A fine New Hebrides short Club with mahogany-tinted patination, the head with double smiling human mask, 30*in.* ; another good Club with four-lobed ornament on the head and with original sling, 29*in.* ; and an Axe with pagoda-type pierced handle, 33*in.* 3

*** The type of axe is illustrated by Webster, Catalogue 30, no. 105, pl. 73.

33 An interesting New Britain Spear, the tip in the form of a human bone ornamented with shells, the haft pointed at each end, 8*ft.* 10*in.* ; two New Hebrides Clubs ; a fine Ceremonial Paddle Club with unusual scalloped decoration round the leaf-shaped head, 8*ft.* 6*in.* ; and two *Cook Islands* six-foot Bows with pointed carved ends 6

34 A rare Micronesian Sacrificial Knife with shark's tooth dentate edge and ribbed blade, 28*in.* ; another with straighter blade and darker tone and basketwork tang, 34*in.* ; and one slightly smaller with curved blade, 23*in.*, *probably Gilberts or Caroline* 3

POLYNESIA

TONGA

35 A Tonga Kava Bowl in the form of a turtle, the eyes inset with whalebone, supported on four short cylindrical feet, 18*in.* ; a Saucer Dish, 9*in.* ; a Necklet of three whale teeth (*Tiqua*), polished and of phallic form, perhaps used as money ; a dart-head Tiqua, 4*in.* ; a Fly Whisk with plain handle, 16*in.* ; and two Easter Island obsidian Spear Heads 7

36 A fine Tonga Hardwood Club with ribbed and spatulate end, carved in four zones with horizontal ribbing and in the last zone dentate carving and a pictogram of a man, 40*in.* ; another of narrow paddle shape carved all over with numerous zones of dentate, geometric, and hatched ornament enriched with human figures and fish, 48*in.* ; another with similar all-over carving terminating in a gunstock end ; and one other with carved handle and plain head 4

*** The types illustrated in the British Museum Handbook, fig. 145.

37 A good Tonga Club with spatulate ribbed head carved all over with dentate and geometric motifs in numerous zones, 43*in.* ; another smaller of the same type, 32*in.* ; and three other Clubs, all carved with geometric and dentate motifs from handle to head, 42*in.* 5

38 Marquesas. Three Hair Ornaments of black curly hair bound with sinnet ; a Sling ; an Ear Stud carved with a figure of an animal, made from a human vertebra ; a small bone Charm carved as a figure of a man, 1½*in.* ; and a human Finger Charm from the New Hebrides 6

*** The last from the Erskine Expedition, H.M.S. *Havana*, 1850.

TAHITI

39 A Paddle of the Hervey Island type, the head of the handle carved with human masks, the blade and handle carved all over with very typical and fine geometric and network carving, 4*ft.* 4*in.* ; another Paddle with small head and slender stem, 4*ft.* ; and an Adze, the stone head joined to the haft with a fine sinnet pattern, 25*in.* 3

40 A fine Tahiti Ceremonial Adze, the stone head well bound to the finely-carved haft with sinnet, the haft decorated with narrow bands of geometric ornament, 23*in.*, *Mangaia* ; a small Paddle similarly carved with medallions and dentate motifs all over, 22*in.* ; a Fan with two lugs on the handle, 17½*in.* ; and a Pectoral Ornament in the form of a large nacre shell, 7*in.* 3

*** For the first see Webster Catalogue 25, no. 98, pl. 36.

41 A fine large Tahiti Paddle carved all over with conventional geometric and network designs, the handle with mask, 3*ft.* 9*in.* ; another, similar, but with smaller head, 3*ft.* 9*in.* ; a Club, the handle carved with a mask surmounting a figure ; and a small primitive wooden Adze, 12*in.* 4

42 A Tahiti Tattooing Implement with fan-shaped beater in hardwood ; a Fly Whisk with plain handle formed of a bunch of feathers ; a string of eight walrus ivory Beads of barrel shape said to be used as charms or perhaps currency ; three Fish Hooks ; a carved wood Ladle ; and a good sinnet Fan, the handle carved and pierced with an ancestral figure 8

43 A rare Tahiti hardwood Fly Whisk Handle, the grip in the form of an ancestral figure with hands clasped to the stomach, 14*in.*, *rare* ; and a Fly Whisk with ornately carved handle surmounted by totemic figures, *Mangaia* 2

44 An extremely rare Figure of the God 'Too'o' in the form of a piece of wood covered entirely with a basket-work sinnet design with further sinnet ornamentation for the features, the hands clasped across the lower part of the body, 17*in.* ; and a smaller carved wood Figure of the idol Tua in almost sitting posture with hands clasped across the breast, 7*in.* 2

*** An example of one of these rare figures the God of War, Oro, is illustrated in the *Handbook of the British Museum*, fig. 149, p. 163.

[*See* Illustration, Plate I]

HAWAII

45 A Hawaii gourd Water Bottle decorated with geometric designs on the globular body and surmounted by a tapering tubular neck, 15*in.* ; a carved wood Dagger with plaited wrist cord, 10½*in.* ; a shell Fish Hook ; another made of human bone, 3½*in.* ; an Adze Head in stone, 4½*in.* ; and a tall plain Spear in hardwood, 7*ft.* 2*in.* 6

46 A very fine Hawaii hardwood Sword, the wide spatulate blade bordered with sharks' teeth, bound with sinnet through a series of pierced holes, plain handle, the wood unusually well figured, 21¼*in.*, *extremely rare*

[*See* Frontispiece]

47 Another small Hawaiian Weapon, the spatulate blade bordered in the same way with sharks' teeth, and stated to have been used for dissecting prisoners, 10*in.* ; and a stone circular throwing Disc (Ulumaika), perhaps used with a sling similar to that in the Marquesas lot above, 3½*in.* 2

23

44 10 61

NEW ZEALAND

48 Three New Zealand bone Teki Toggles, $2\frac{3}{4}$*in.* ; a shark's tooth Ear Pendant, $1\frac{3}{4}$*in.* ; two jadeite Adzes with dark markings, $4\frac{1}{2}$*in.* ; five black stone Adzes, 4*in.* ; a jade end of a Mere ; and two Ear Pendants *a lot*

*** Examples of the last are illustrated by K. Athol Webster in the Catalogue of the Armytage Collection of Moari Jade Plate 75 no. 114-116.

49 A Maori carved wood chieftan's Feather Box (*waka-huia*) with simple carving, 16*in.* ; and an early and finely-carved small Club with interlaced scrolls (*patuki*), the handle pierced for a thong, $11\frac{3}{4}$*in.* 2

50 A New Zealand black basalt Mere with spatula-shaped blade, the end of the handle with oval grooving and pierced, 14*in.* ; and another slightly longer with more slender blade, $14\frac{1}{2}$*in.* 2

51 A New Zealand green basalt Patu (Onewa) of usual form with spatula-shaped blade, the end of the handle with oval grooving, the handle pierced, 16*in.* ; and another Tribal Club (Kotiate) of wood, the handle carved with a mask, the blade of double kidney shape, $12\frac{1}{2}$*in.* 2

52 A greenish-black basalts Patu, the spatula-shaped blade with darker markings, the handle pierced and grooved at the end, 16*in.* ; and a whalebone Tribal Club, the end with *tiki*-like carving, the blade indented on either side, $12\frac{1}{2}$*in.* 2

53 A New Zealand hardwood Wahiaki, with curved blade, the upper part of it missing, carved with a *tiki*-like figure in pierced relief above the grip, $16\frac{3}{4}$*in.* ; and a typical and well-made basalt Mere, $14\frac{3}{4}$*in.* 2

54 A Maori Trader's Axe (*patiti*), the haft with simple geometric pattern $14\frac{1}{2}$*in.*; and a hardwood Beater or club rather elaborately decorated, the pommel carved with a grotesque head, 15*in.* 2

55 A Maori whalebone Mere (*patu paraoa*) with plain spatulate blade, the handle with crescent carving, 15*in.* ; and a large Onewa in green basalt with pierced handle and oval fluting around the pommel, 18*in.* 2

56 A Maori chief's War Adze with elaborately carved head in the form of an ancestral figure inset with haliotis and with a jade blade, 12*in.*

57 A New Zealand hardwood Tewhateuva with paddle-shaped blade, 53*in.* ; a Club, with carved handle and spatulate end (*pouwhenia*), 50*in.* ; another Club, the end engraved with winged bird-like motifs and chevron ornament, 54*in.* ; another Club ; and a Bow 5

*** For first see *Webster Catalogue*, no. 30, fig. 71, pl. 67.

58 An unusually long New Zealand Hani, the spear-shaped head carved with scrolls and masks inset with haliotis, the other end of spatulate shape, 84*in.* (*cf. Webster, op. cit. pl.* 67, *no.* 60)

59 A New Zealand Onewa of black-green basalt, the grip definitely defined with a ridge, pierced for a thong and with concentric grooving round the pommel, $16\frac{1}{4}$*in.* ; and a whalebone Mere (*patu paraoa*), $15\frac{1}{4}$*in.* 2

60 A New Zealand jade Mere of green tone with black flecking, horizontal grooving round the handle, the thong hole is rather interesting as showing the system of boring from each side, $15\frac{3}{4}$*in.* ; and a fine jade Adze Head of rich colour with chisel-shaped blade, $10\frac{3}{4}$*in.* 2

61 A NEW ZEALAND MERE (*patu*) of finely mottled jade, sharp spatulate blade and short grip pierced and with horizontal ribbing, generally in fine condition, 18*in.*

[*See* ILLUSTRATION, PLATE I]

62 A FINE NEW ZEALAND CARVED WOOD FEATHER BOX of unusually large size and rectangular shape, the lid, fitting flush with the box, is carved at each end with dentate ornament, the slightly domed top with a series of scrolling strapwork and interlacing whorls interspersed with fourteen human masks, the base and sides with similar ornament also carved with masks, and at each end a pierced handle ornamented by double masks and ancestral figures, 24½*in.* by 7*in.*, *rare* 2

*** A similar box in the British Museum is illustrated by Joyce in the *Handbook*, fig. 164.

[*See* ILLUSTRATION, PLATE II]

The Property of a Gentleman

63 AN IMPORTANT MAORI CARVED WOOD FEATHER BOX with unusually large cover overhanging the box and carved at each end with two superb ancestral figures on a ground of 'S'-scrolls; the rectangular box with double handles with masks, the sides and base with scrollwork, perhaps not so fine as the cover, 19½*in. long*, 10*in. wide* 2

[*See* ILLUSTRATION, PLATE II]

The Property of a Lady

NATIVE ART

64 AN ASHANTI GOLD MODEL of a bearlike Animal on an openwork base, the body chiselled with parallel dotted lines to indicate the fur, 4¼*in. long*

Other Properties

65 ESKIMO. A model of a Kayak with a man seated holding a paddle and with seal-hunting spear, 23*in.*; a woman's Snow Knife; Snow Goggles; a large Hunting Knife; a rare hole and pin gambling Game in morse ivory; two duck Dice; and two Haida Lip Plugs in wood 9

66 New Guinea. Five Papuan hardwood lime Spatulae with finely-carved handles enriched with pierced ornament; a rare Maori ceremonial Fish Hook of whalebone; and two Trolling Hooks, 4*in.* 7

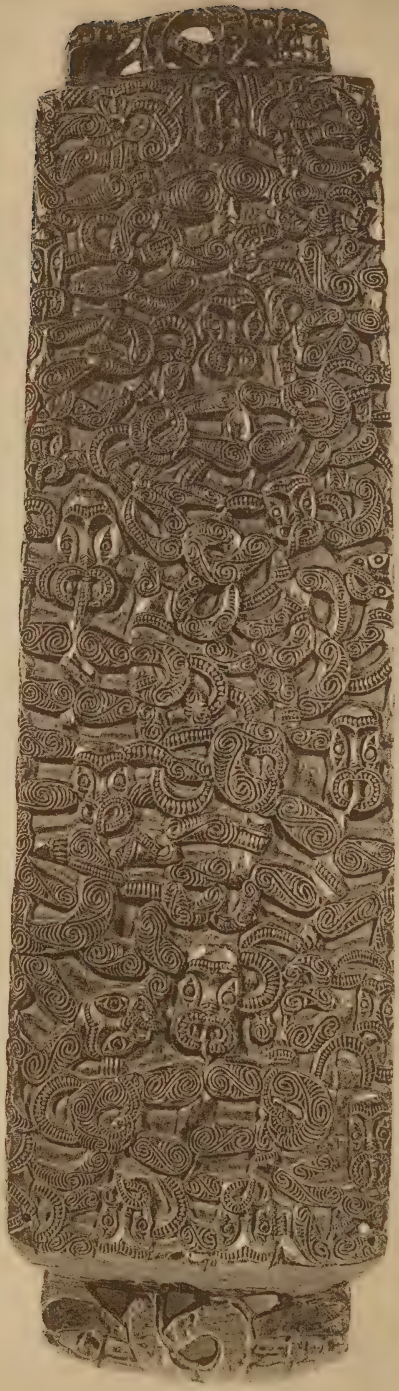
67 Admiralty Islands. A large wooden Food Bowl of good, almost black patination, decorated around the rim with groove and cross decoration, the bowl showing original native repairs, supported on four round linked feet, 25*in. diam.*, 8*in. high*

68 A fine New Zealand jade Mere (*patu*) of dark green tone with light and dark markings, the spatula-shaped blade with ring and grooved butt, drilled for wrist thong, 14½*in.*

69 Three ancient Peruvian Stirrup Bottles, one in the form of a seated man wearing conical headdress, 4½*in. to* 5½*in. high* 3

70 Another three as above, one in the form of a bird, another with a moulded design of cats, *from* 4½*in. to* 5*in. high* 3

63



62

71 An ancient bronze fragment of a Foot, from a life-sized statue, 4*in. long, Roman* ; a small bronze Figure of a Man, 2*in. high, Etruscan* ; and a terra-cotta figure of Harpocrates, *Greco-Egyptian* 3

71A A Mexican gold Pin, pierced with the figure of a warrior and a mermaid, 5¾*in.*

71B An interesting collection of Peruvian Antiquities consisting of a silver Flaying Knife, bronze amuletic Figures, gold Dress Ornaments and a Necklace with the silver figure of a double-headed bird ; contained in two fitted cases 2

*** From the collection of R. B. Cunningham-Graham.

72 A Benin bronze Figure of an Executioner holding a sword in his right hand, the left with a captive upside down, 13*in.* ; another holding a sword in his right hand and wearing a coral choker, 13*in.* ; three other figures ; and an oval Mask with winged ear-pieces, 6½*in.* 6

73 A Benin bronze Head, the hair cast with a trellis pattern, unusually deep choker, 14½*in.* ; a massive Figure of an Executioner, a sword in his right hand, the decapitated head of his victim in his left, wearing a helmet, 13½*in.* ; a small bronze Head with stocking-cap type of headdress ; and five other various bronze Figures 8

74 A small Benin bronze Head with winged headdress above a coral choker, 7½*in.* ; a small Mask with hoop-type headdress and trellis hair, 7*in.* ; an Executioner with a sword which is pierced in his right hand, his left resting on a basketwork crinoline-type base, 13½*in.* ; and four other pieces 6

75 A Benin bronze Figure of a Princess in long robes holding a stomacher-like ornament in front of her, 15*in.* ; two other bronze Figures ; another of Melusine-like appearance holding *ju ju* motifs in her hand ; and two other later Figures of Executioners 6

76 An interesting Benin sacrificial bronze Cup, decorated round the rim with conventionalized ribbon motif between two cable borders, and on the base seven spiral pellets, 9½*in. high*

77 A Benin bronze Bell of good quality, the corners decorated with usual knotted cord design, and a warrior mask within one panel, 7*in. high*

78 A vigorously carved African Dance Mask, representing a woman wearing high collar and elaborate headdress, 20*in. high, Sierra Leone*

ORIENTAL AND EGYPTIAN ANTIQUITIES, ETC.

79 A large Chinese bronze Bell with shaped rim, decorated in two zones with geometric designs, the handle in the form of a double-headed archaic horned monster, 22*in.* ; a bronze Ku carved with fret and stylised leaves, 14½*in.* ; and a skillet-like Vessel of Mediaeval outline, 6*in.* 3

80 An ancient Graeco-Buddhist Bas-Relief in steatite, depicting six human figures in various attitudes, finely sculptured, of Roman date, 6½*in. high*, 17¼*in. long*

81 An interesting red sandstone Head of a King wearing a crown, short beard and moustache, long hair falling to the shoulders, 8*in., from Bideford, Devon*, ?16*th Century*

The Property of Madame Borenius

Coombe Bissett, Wilts.

82 A FINE LIMESTONE RELIEF, bearing the profile of Seti I; although fragmentary, the features of the king can be clearly recognised; an important example of 19th Dynasty portrait-sculpture, 11¾*in. high*, 10*in. long*

*** From Lord Amherst's Collection.

83 A STONE QUERN, with protruding iron tang for a handle, the upper millstone formed as a recumbent dog, 10¾*in. high*, 10*in. diam.*, *French 15th Century or earlier, very rare*

84 ANOTHER of somewhat more refined type, the dog's hind legs well modelled, 11½*in. high*, 8½*in. diam.*

85 ANOTHER, similar, with solid base, 9¼*in. high*, 9¼*in. diam.*

The Property of a Nobleman

86 A Burmese ceremonial painted Dancing Mask with large ears and tusks and fierce expression; and another, somewhat similar, also with long jute hair; an elaborate painted Headdress; and nine Burmese theatrical Puppet Figures 12

87 A Burmese alabaster Figure of Ganesa, 9*in.*; two others, smaller; another, of an Indian Deity, 6½*in.*; also a circular papier maché Tray, 17*in.* 5

88 A Burmese silver Figure of Buddha, seated in earth touching *mudra*, 6*in.*; another, smaller, 4¾*in.*; a Siamese small bronze Figure of Buddha in *vitarka mudra*; and two other small pieces 5

89 MALAY KRIS. A good Malay Kris with wavy blade, the handle in the form of an ivory gourd enriched with gold and semi-precious stones, 22*in.*; seven others; and sundry handles and fragments *a lot*

90 An Indian bronze Figure of Ganesa, 5*in.*; a bronze many-handed Indian Deity, 5*in.*; another, similar; and twelve other crouching and standing bronze Figures, mostly Indian 15

91 A Chinese gilt-bronze Figure of Buddha crowned, his hands in prayer *mudra*, the robes finely engraved in Tibetan style, 6*in.*; a Japanese bronze seated Figure of a Bonze, 6½*in.*; a small carved wood and gilt Figure of Kuan Yin, 5*in.*; a gold-splash bronze Ox, 5*in.*; a Stag Censer, 5*in.*; a Figure of Pu Tai; and a standing Figure, probably Japanese 7

92 A Tibetan seated gilt-bronze Figure of a Llama, holding a begging bowl in his left hand, his right in *vitarka mudra*, 3½*in.*; a gilt-bronze Figure of Kuvera, 2*in.*; and a bronze Figure of Dakini, 3*in.*; and another, seated gilt-bronze Figure 4

93 A Tibetan seated gilt-bronze Figure of Amitayus on circular lotus *padmasana*, 5*in.*; a gilt-bronze Figure of Hayagriva, 3*in.*; a bronze image of Padmasambava, 3*in.*; and a small Shrine 4

94 A Tibetan gilt-bronze seated Figure of Tson-Kapa, 4*in.*; a standing bronze Figure of Buddha on a lotus *padmasana*, 7*in.*; a standing gilt-bronze Figure of Buddha, 7*in.*; and a Figure of a seated Buddha, 8*in.* 4

95 A FINELY CAST TIBETAN GILT-BRONZE FIGURE OF YAMANTAKA standing astride and holding a *sakti*, on oblong lotus base, 9*in.*

96 ANOTHER FINE GILT-BRONZE FIGURE OF YAMANTAKA, in *yab-yum* attitude, embracing his *sakti*, some of the symbols missing, on typical base finely cast, 11*in.*

97 A Burmese Painting with scenes from the life of Buddha taken from a manuscript, unusually well drawn and coloured, framed and glazed, 31½*in.*; two Japanese Paintings of actors and celebrated beauties of the time, framed and glazed, 31*in.*; a Feather Picture of a crane, framed and glazed, 19*in.*; a spiritedly coloured drawing of a *lokapala*; and three other pieces, framed and glazed 8

98 A Roman bronze Figure of a bearded Man, standing, his right hand clasped to his breast, in classical robes; brown patination with traces of red and green, 7½*in.*, *2nd Century, A.D.*

99 An Egyptian small bronze Figure of Apis on an oblong base and ebonised plinth, 3*in.*; a standing bronze Figure of a nude helmeted Man holding a torch in the left hand, the right at one time holding a sword, 10½*in.*; and two other pieces 4

100 A Tibetan seated Figure of a white Tara in stucco with traces of pigment and gilding, wearing jewelled diadem and corsage, seated on a lotus *padmasana*; and an interesting stone and stucco Head of Buddha, the features in *samadhi*, recalling Ghandara heads of the Swat Valley, 6¼*in.* 2

The Property of the late William Oldman, Esq.

BRONZE AGE AND EARLIER ANTIQUITIES

101 An ancient Bronze Age Sword with laurel leaf blade, with broad centre rib, *from the Thames near Sheerness*, 18¼*in. long*; a Dagger Blade of the same date *from Ireland*, and three other pieces, *from* 3¼*in. to* 7*in. long* 5

102 Three bronze Axe Heads, two of simple early form, and one of the socketed variety, *Bronze Age, from Ireland, from* 5*in. to* 6½*in. high* 3

103 Five bronze Axe Heads, including one from Bath, various types, *Middle Bronze Age*, 3½*in. to* 6½*in. high* 5

104 An interesting bronze Buckle of Viking type, 3¼*in. long, from Marlow, Essex*; and seven other interesting bronze objects, including stamps and inscribed plaques, etc., *from* 2¾*in. to* 4¼*in. long* 9

105 A collection of Danish Neolithic flint Daggers and Chisels, some finely worked, and marked with their localities, *from* 3½*in. to* 9½*in. long* 11

106 A number of Neolithic polished Axe Heads, two of the boat-shaped variety, pierced with central hole, of good workmanship, *from* 3½*in. to* 11¼*in. long, mostly from Denmark* 7

107 A collection of flint Implements, including a very large quantity of minute Arrow Heads, *from Pyrice, Norway* *a lot*

108 An ancient Egyptian Pre-dynastic pottery Vase, of the usual form, except for its conical base, 8*in. high, Naqaada*

The Property of Lt.-Col. G. Doran

EGYPTIAN AND CLASSICAL ANTIQUITIES

109 An ancient Roman iridescent Glass Bowl, with double rim, 3*in. diam. 1st Century A.D.*; and two Bottles, mother-o'-pearl iridescence, 2*nd Century A.D. from* 5*in. to* 5¾*in. high* 3

110 A pleasing early Christian glass short-necked Bottle, with spherical body having moulded pineapple pattern, 3½*in. high*; another, of blue iridescence with hexagonal base, 4*in. high* 2

111 Eight ancient Roman glass Vessels, including a pottery vase, *from Cyprus of the Bronze Age, from* 1½*in. to* 4½*in. high* 9

112 A bronze Figure of Eros, of good quality, standing, and holding in his right hand a libation vessel, and in the other the girdle buckle of Isis; the details of the hair and wings are finely chiselled, the figure well modelled, *probably Alexandrian, 2nd or 3rd Century, B.C.,* 6¾*in. high*

113 An interesting Coptic Lamp in bronze, 7½*in. long*; and a collection of bronze Figures of Egyptian Gods, including Ra, shown walking and wearing the solar disc, *from* 2*in. to* 7½*in. high*; 26*th Dynasty* 5

114 A collection of ancient Egyptian Amulets and Scarabs in various materials 18*th and* 19*th Dynasty* *a lo*

115 A collection of ancient Egyptian Scarabs, in green faience, and glazed steatite; including a number of small bronze Figures of Gods *a lo*

The Property of Col. A. D. Rowan-Hamilton

116 A collection of seven ancient Glass Vessels, including an Alabastron with blue handles and silvery iridescence; *probably from Syria, from* 1¾*in. to* 8½*in. high, 3rd to 4th Century A.D.*

117 A collection of Roman iridescent Glass Bottles, *excavated in London, from* 1½*in. to* 3¾*in. high, 2nd to 3rd Century A.D.* *a lo*

*** From the Loftus Brock and Forman collection.

118 A glass beaker-shaped Vessel, of pleasing form, 4¾*in. high,* 5*th to* 6*th Centur A.D.*; and two Roman glass Bottles, 5*in. to* 6*in. high*

119 A collection of ancient Roman glass Vessels excavated at Hebron, Palestine, *from* 2*in. to* 5½*in. high,* 1*st Century A.D.* *a lot*

** From the Lord Hastings Collection.

120 An interesting collection of ancient Roman glass Vessels, of various forms, *mostly from Nazarus,* including a dark green bottle found at Epping, Essex, 4¾*in. high, Romano-British* 6

121 Eight pottery Lamps of various forms and design, 3½*in. to* 5*in. long, Roman,* 2*nd to* 3*rd Century A.D.* 8

122 A collection similar to the above, some inscribed ; and three decorated with actors' masks, 1½*in. to* 5*in. long* *a lot*

123 Another collection, some of good quality, including two decorated with Christian subjects, 2*in. to* 5*in. long,* 2*nd to* 5*th Century A.D.* *a lot*

Various Properties

124 A collection of sixteen Etruscan Scarabs in chalcedony, with animal and mythological subjects, *circa* 400 *B.C.* 16

125 An interesting collection of ancient Egyptian Objects, comprising a Necklace, including hawk amulets of jasper, and felspar of the Middle Kingdom ; an ivory Handle of a Mirror ; 26*th Dynasty* ; a bronze Mace Head, *Roman* ; another of stone, *Pre-Dynastic* ; two fragments of Cartonage ; a Wood Pectoral inlaid with faience, the scarabs missing ; and one other piece *a lot*

126 A small Coptic woven Panel with a mounted soldier in the centre and a border of plants and sea monsters, in brown and cream, 8*in. by* 8½*in., framed*

127 A collection of six Cylinder Seals in heamatite and lapis lazuli, *from* ¼-1¼*in., Babylonian, circa* 800-600 *B.C.* 6

128 An ancient Roman marble Portrait Bust of the Emperor Hadrian, finely sculpted and in perfect condition, 19*in. high* ; 2*nd Century A.D.*

129 An ancient alabaster Tazza, decorated with actors' masks in relief, fine quality, 16½*in. diam.* ; *from the Hope Heirlooms* ; and a small quantity of ancient fragmentary sculptures, *from* 5*in. to* 9*in. high* *a lot*

130 An ancient Egyptian Cat in bronze, well modelled, and thinly cast, the ears have the usual holes for ear-rings, which are now lost, 6*in. high, Saïte, circa* 600 *B.C.*

131 A Roman Marble Head of an Emperor, well sculpted, the neck broken, the tip of the nose missing. This may be a portrait of the youthful Nero, 12¼*in. high,* 1*st Century A.D.*

132 An ancient Marble Head, a portrait of Commodus ; although worn, the identity of the subject is still recognizable, 13½*in. high,* 2*nd Century A.D.*

133 A well-modelled Roman marble Head of Titus, in good condition except for slight damage to the tip of the nose, 14½*in. high*, 1*st Century A.D.*

134 Two Marble Heads, representing Hermes, mounted on 19th Century bases. One has wings springing from the front of the head, and is of Roman date. The other is Hellenistic, and very pleasing. *Height including base*, 16*in.* 2

135 An ancient Syrian Relief, in a grey basalt, depicting a shepherd guarding a ram, 10½*in. high*, 8*in. long*, *circa* 1100-800 *B.C.*

*** A similar example of Syrian sculpture is in the Louvre.

136 A finely-worked Marble Head of Augustus, 10*in. high*, *probably* 17*th or* 18*th Century* ; and a Head of a Man wearing a laurel wreath in grey veined marble, *late Roman*, 9¾*in. high* 2

137 An ancient Marble Statuette of Hercules, shown standing and supporting himself on a tree-trunk, which is draped with his lion skin, 17½*in. high*, *circa* 1*st*-2*nd Century A.D.*

138 A marble seated Figure of a Satyr, his right arm raised, in the act of sacrificing a goat, 18*in. high*, *Roman*, 2*nd Century A.D.* ; and an ancient Greek Oinochoe, depicting a woman seated at her toilet, attended by two female servants, 12½*in. high*, *from Southern Italy*, *circa* 3*rd Century B.C.* 2

139 An ancient bronze Figure of a Female Charioteer, modelled with movement and of good quality, 4¼*in. high*, *Roman* 2*nd or* 1*st Century B.C.*

140 An ancient Roman bronze Handle, probably from an amphora, at the upper extremity two arms branch out sideways and are formed as birds' heads, the base of the handle is decorated with an acanthus pattern in relief, 10½*in. high*, 1*st Century B.C.*

*** From the Sir Francis Cook collection, Vol. 2, page 120, no. 69, plate XLIII.

141 A gold miniature Amphora, the ornament is laid on in granulations, the frieze is embossed in low relief which represents figures of women seated, conversing and attended by Erotes, and servants pouring wine, 3*in. high*, *possibly Hellenistic work of the* 1*st Century B.C. or later*

142 A collection of ancient Egyptian and other Antiquities, including a Celtic Bridle in bronze, 8*in. long*, *found in Kent* ; and a Hellenistic Figure of a Man with a Dog, 3¼*in. long* *a lot*

143 A collection of Roman and Egyptian Antiquities, including a basket woven in Lotus flower motif, *found in Upper Egypt*, 8½*in. diam.* *a lot*

144 A collection of three ancient Egyptian alabaster Vessels, including a Toilet Tray in form of a fish, of pleasing design and colour ; *end of the* 18*th Dynasty*, 6*in. long* 3

145 An ancient Roman bronze Dish of simple design, with remains of silver foil covering, 10*in. diam.*, 4*th Century A.D.* ; and a silver Spoon decorated with a cruciform pattern, within a lozenge, 6½*in. long*, *Early Christian* 2

146 A bronze Bird, holding within its beak a dragon ; the engraved wings are made separately and riveted to the body, 6*in. high*, *Persian*, 14*th Century A.D.* ; also a bronze Astrological Mirror, *Persian*, 12*th*/13*th Century A.D.*, 5½*in. diam.* ; and a Limoges enamelled Plaque from a casket, 3*in. long*, 12/13*th Century A.D.* 3

161

147 An ancient Bowl in steatite with lug-shaped handles, the rim decorated with incised lines, this bowl is of the rare bird's nest variety, 1½*in. high and* 4*in. in diam., from Crete, about* 1500 *B.C.*

148 An ancient bronze Figure of a Priest, or God, his right arm raised; in his left arm he holds a fish, the folds of the drapery are represented by sharp angular lines, 5¾*in. high, Byzantine,* 4/5*th Century A.D.*; and an interesting bronze Vase, the body decorated with goat-herds in high relief, the loops on the rim are formed by winged geese, *very rare,* 4¾*in. high, Coptic, found in Egypt,* 300 *A.D.*

149 A marble fragmentary Torso of a Man, *possibly Æsop, Greek,* 5/4*th Century B.C.,* 11*in. high*

150 An ancient Romano-Egyptian bronze Head of a Dog, finely modelled, a finial from the arm of a chair, 5¼*in. long.*

*** From the Spitzer collection.

151 A large spherical-shaped Vessel in pottery, the handle placed at the top and the flaired mouth to one side, 13*in. high, Etruscan, circa 6th Century B.C.*

152 A finely carved Ivory Coast (Baule) Figure of a Girl, wearing elaborate headdress, and showing cicatrizations, 14¾*in. high*

153 An old Mask from Sierra Leone (Bundu Secret Society), 13¾*in. high*; and a Yoruba Dance Mask, 13¼*in. high* 2

154 A Pre-Dynastic Pottery Vase with buff ground, and lug handles, decorated with concentric circles and wavy lines, almost perfect condition, 6½*in. high, from Naqada*

154A A Duck Weight in green marble, 4¼*in., Sumerian* ?

155 A fine Egyptian onyx alabaster Vase, with foot, *New Kingdom,* 9½*in. high*

156 An ancient marble Cycladic Figure of a Man standing with arms folded, the eyes, nose and mouth are indicated, *circa* 2500 *B.C.,* 7¼*in. high*

157 An ancient Greek pottery Lamp modelled in the form of a sandalled foot, of good design and quality, 6¼*in. long, circa* 510 *B.C.*

158 An ancient Necklace composed of tubular and hexagonal gold and alternate cylindrical onyx beads, 9½*in. long, Roman,* 3*rd*/4*th Century A.D.*

159 A Byzantine gold Ring, the bezel decorated with the bust of a king holding the orb in his right hand, in niello; the shank is decorated with a spiral design

159A An ancient Proto-Corinthian Alabastron, painted with birds and jackals, 7½*in., unbroken*

160 A collection of Pottery Vessels of Roman date, probably found in Egypt, 4½*in*-5½*in. high*; a bronze Figure of Osiris, 6¼*in., XXVI Dynasty*; and ten ancient Egyptian Amulets *a lot*

161 A FINE MYCENAEAN AMPHORA-SHAPED VASE of bold design, delicately potted and having three small handles on the shoulders; the decoration consists of free-hand drawn spirals between lustrous black to brown bands; the vase dates from about 1460 to 1300 B.C., 13⅛*in. high*

[*See* ILLUSTRATION, PLATE III]

The Property of the late Henry Harris, Esq.

[Sold by Order of the Executors]

162 An ancient bronze Figure of a Man, standing with legs astride and arms raised, 8¼*in. high, Iberian, circa 8th Century B.C.*

163 A draped Tanagra Figure of a seated Lady, her hair enclosed within a scarf, 8*in. high, 3rd Century B.C.*

164 An ancient Marble Relief, having two lines of Greek inscription above two figures of saints, wearing haloes and supporting a cross between them, 10*in. high*, 11½*in. long, Coptic*

The Property of a Lady of Title

165 A Roman marble Head of a Boy, 7*in.* high, on pink marble socle

166 A Roman marble Head of an Emperor, 7½*in. high*, on yellow marble socle

167 A Roman marble Antefix in the form of a head of Herakles, 8*in. high*; and a marble Head of a Woman, Graeco-Roman, 5½*in.* high, on black wood socle

168 A Roman marble Head of a Girl with curly hair, 6*in. high*, on pink socle; and a terra-cotta Graeco-Roman Head of Pan, 7*in. high*

169 A marble Torso of a kneeling Man, Graeco-Roman, 15*in. high*, on pink circular marble stand

170 A terra-cotta Relief Plaque, Aesculapius with three male attendants receiving patients, Graeco-Roman, 23*in. by* 14½*in.*

171 A large bronze Hydria with lion head handle and ribbed body, 21*in. high*, Etruscan style

172 A bronze Statuette of a Girl with short skirt, holding a patera, 6½*in. high*, on Roman marble socle

173 A Graeco-Roman bronze Statuette of Eros, 5¼*in. high*, lower part of both legs missing, with socle; and part of a Handle terminating with a lion, 4*in. high*, on marble stand

174 A Siamese Head in sandstone, said to be a portrait of one of the kings of Siam, 16½*in. high*, on wood stand

175 A Graeco-Roman bronze Patera with handle terminating in ram's head, the body ribbed, 9½*in. diam.*

The Property of the late Lionel Edwards, Esq.

[Sold by Order of the Executors]

176 A very fine Egyptian Figure of Isis and Horus, in pale blue faience; the curls of the wig are picked out in a deeper shade of blue, the throne of Isis is shown surmounting the headdress and is the symbol of Isis; this figure is a superb example of glazed pottery of the Saite epoch, 6¾*in. high*

177 An ancient Egyptian Figure of a Hippopotamus, in greenish-blue faience, decorated with flowers and plants in manganese ; a fine example of 12th Dynasty glazed frit, 7½*in. long.* (*Examples of these Hippopotami of the Middle Kingdom are very rare*)

178 An ancient Egyptian Figure of a Worshipper in yellow jasper, shown kneeling ; *fine work of the* 18*th Dynasty*, 1*in. high*

179 An Egyptian painted wood Model of a Goose, probably belonging to the figure of a female slave bearing offerings, 9½*in. long*, 18*th Dynasty*

180 An Egyptian limestone sculptured Head of a Lady wearing a heavy wig over her natural hair, possibly a fragment from a group, 4*in. high, style of the Old Kingdom*

181 An Egyptian Bust of a Woman in painted limestone, wearing a long wig which falls over her shoulders, 4*in. high, style of the Old Kingdom*

182 An Egyptian Portrait in painted limestone, finely sculpted, 3¾*in. high, style of the Old Kingdom*

183 A painted wood Head of a Lady, wearing braided wig, with emaciated face, 3¼*in. high, style of the Old Kingdom*

184 An Egyptian Head in painted limestone, possibly the portrait of a king, 3¾*in. high, finely sculpted in the style of the Old Kingdom*

185 An Egyptian wood Head of a Man, the face painted red, the details of the wig, eyes, etc., in black, 2¾*in. high, style of the Old Kingdom*

186 An Egyptian Head in bronze, being a portrait of Akhenaten as a young man ; probably the crown, which is missing, was in another material, 5½*in. high, style of Tel-El-Armarna*

187 An Egyptian Head in green basalt, portrait of the young king Akhenaten, superbly sculpted, 5½*in. high, style of Tel-El-Armarna*

188 Another, as above, but in grey Shist ; the head is fragmentary and the modelling softer, 4½*in. high, style of Tel-El-Armarna*

189 A Head of a young Girl, possibly a portrait of one of the daughters of Akhenaten, in red jasper, beautifully sculpted and showing the characteristic elongated cranium peculiar to the Art of Tel-El-Armarna, 3*in. high, style of Tel-El-Armarna*

190 A Head of a Girl in black granite ; this piece also appears to be a portrait of one of the daughters of Akhenaten, very pleasing and finely sculpted, 3¾*in. high, style of Tel-El-Armarna*

191 A Head of a young Woman in painted wood, the eyes inlaid with shell and light green shist, the eyebrows are also cut out ready for inlay which is now miss[ing], a very fine piece of sculpture *in the style of Tel-El-Armarna, 6in. high*

192 A Man's Head in painted limestone, possibly a portrait of the king in late life, finely modelled but fragmentary, $3\frac{3}{4}$*in. high, style of Tel-El-Armarna*

193 A Negro's Head in red jasper, the wig is carved in wood, fine workmanship, $3\frac{1}{4}$*in. high, style of Tel-El-Armarna*

194 A Negro's Head in painted limestone. This little head is very interesting and has character ; it appears to have belonged to a complete figure, or possibly a group, 3*in. high, style of Tel-El-Armarna*

195 A painted wood Head of a Foreigner, most likely a Nubian servant, very fine workmanship, *style of Tel-El-Armarna*, $4\frac{1}{4}$*in. high*

196 A painted limestone Wall-Ornament in silhouette of a negro's head in profile. This kind of sculpture was used in the composition of wall-decorations, $4\frac{1}{2}$*in. by* $4\frac{1}{4}$*in., style of Tel-El-Armarna*

197 A red jasper Mosaic Decoration representing the profile of Akhenaten, mounted in lapis lazuli, $2\frac{1}{4}$*in. by* $1\frac{3}{4}$*in.* ; and a red glass-paste Profile of Akhenaten. These inlays were used for the decoration of parade furniture. $3\frac{3}{4}$*in. by* $2\frac{1}{2}$*in., style of Tel-El-Armarna*

198 An Egyptian wood Figure of a Man, walking, holding a staff in his left hand, wearing the short kilt of the Middle Kingdom, $8\frac{3}{4}$*in. high, style of the Middle Kingdom*

199 A very fine ancient Egyptian grotesque Mask, in variegated glass, $1\frac{3}{4}$*in. high, Ptolemaic*

200 Another, similar, but with conjoined masks, $1\frac{1}{2}$*in. high, Ptolemaic.* These glass objects are sometimes in the form of beads and are rare. There are also examples of ancient Phœnician imitations

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SALE OF

ETHNOGRAPHICAL ART, ALSO ORIENTAL EGYPTIAN, GREEK AND ROMAN ANTIQUITIES

24th July, 1950

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2	Saperstein	1	10	0
3	Cohen, R.	5	10	0
4	Burney, S.	8	0	0
5	Walter, C. G.	4	10	0
6	Churchill	8	0	0
7	Katz	7	0	0
8	North	4	0	0
9	North	5	10	0
9A	Walter, C. G.	7	10	0
10	Ockham	7	0	0
11	Fawcett	5	0	0
12	Peters	7	0	0
13	Donald	19	0	0
13A	North	4	10	0
14	Longden	7	0	0
15	North	3	0	0
16	Keggie	8	0	0
17	Longden	15	0	0
18	North	5	0	0
19	North	2	0	0
19A	North	11	0	0
20	North	3	0	0
21	Ratton	34	0	0
22	North	6	0	0
23	Ratton	34	0	0
24	North	8	0	0
25	Fuller	5	0	0
26	North	11	0	0
27	North	14	0	0
28	Ratton	36	0	0
29	Keggie	4	10	0
30	Ohly	3	0	0
31	North	4	0	0
32	North	4	10	0
33	Ohly	7	10	0
34	Braunholtz	2	10	0
35	Ratton	13	0	0
36	North	6	0	0
37	North	8	0	0
38	Ratton	24	0	0
39	Ohly	8	0	0
40	Ratton	16	0	0
41	North	11	0	0
42	Ratton	40	0	0
43	Ratton	48	0	0
44	Ratton	105	0	0
45	Fuller	1	0	0
46	North	38	0	0
47	Fuller	9	0	0
48	Webster, K. A.	7	10	0
49	Webster, K. A.	5	0	0
50	Webster, K. A.	13	0	0
51	Webster, K. A.	13	0	0
52	Webster, K. A.	18	0	0
53	Webster, K. A.	13	0	0
54	Bober	5	0	0
55	Webster, K. A.	22	0	0
56	Lawford	9	0	0
57	Webster, K. A.	12	0	0
58	Fuller	14	0	0
59	Lawford	18	0	0
60	Webster, K. A.	30	0	0
61	Webster, K. A.	50	0	0
62	Webster, K. A.	70	0	0
63	Webster, K. A.	48	0	0
64	Lambert	90	0	0
65	Ratton	7	0	0
66	Bober	3	10	0
67	Ohly	6	0	0
68	Lawford	8	0	0
69	Littaur	5	0	0
70	Bober	3	10	0
71	Passed			
71A	Truscott	5	0	0
71B	Croft	14	0	0
72	Bober	7	0	0
73	Bober	11	0	0
74	Bober	11	0	0
75	Wilson, R. E. A.	11	0	0
75A	Garabed	4	10	0
75B	Churchill	9	10	0

Lot		£	s.	d.
76	McGregor	4	10	0
77	Cassimir, L.	4	10	0
78	Ohly	9	0	0
79	Johnes	1	0	0
80	Koutoulakis	3	0	0
81	Hill, A. J.	1	10	0
82	Horley	28	0	0
83	Longden	4	0	0
84	Longden	11	0	0
85	Samson	8	0	0
86	Samson	19	0	0
87, 88	Longden	1	10	0
89	Keggie	16	0	0
90	Longden	2	10	0
91	Littaur	5	10	0
92	Ohly	16	0	0
93	Nelson, W. E.	6	0	0
94	Longden	3	0	0
95	Bower, D.	4	10	0
96	Bellerby	42	0	0
97, 98	Hewitt	9	0	0
99	Garabed	4	0	0
100	Wilson, R. E. A.	11	0	0
101	Hewitt	17	0	0
102	Fawcett	5	10	0
103	Fawcett	4	10	0
104	Fawcett	5	0	0
105	Keggie	10	0	0
106	Keggie	2	0	0
107	Fawcett	6	10	0
108	Longden	7	0	0
109	Littaur	3	10	0
110	Horley	16	0	0
111	Churchill	2	0	0
112	Horley	8	0	0
113	Littaur	4	0	0
114	Spink	4	0	0
115	Spink	10	0	0
116	Garabed	9	0	0
117	Churchill	3	0	0
118	Hewitt	2	10	0
119	Horley	7	0	0
120	Spink	3	0	0
121	Chamberlain	2	10	0
122	Scullard	5	0	0
123	Horley	5	0	0
124	Spink	14	0	0
125	Spink	7	0	0
126	Horley	12	0	0
127	Garabed	4	10	0
128	Horley	55	0	0
129	Wilson, R. E. A.	7	0	0
130	Garabed	38	0	0
131	Horley	52	0	0
132	Hewitt	6	0	0
133	Horley	50	0	0
134	Horley	100	0	0
135	Hewitt	6	0	0
136	Potter	7	0	0
137	Powell	16	0	0
138	Littaur	3	0	0
139	Hewitt	6	0	0
140	Horley	3	0	0
141	Graham	11	0	0
142	Kirk	6	0	0
143	Fawcett	9	0	0
144	Hewitt	3	10	0
145	Horley	6	0	0
146	Spink	11	0	0
147	Abarbanell	1	10	0
148	Horley	9	0	0
149	Horley	10	0	0
150	Hewitt	18	0	0
151	Powell	1	0	0
152	Bober	7	0	0
153	Bober	5	10	0
153A	Potter	18	0	0
154	Ratton	13	0	0
154A	Littaur	2	10	0
155	Garabed	5	0	0
156	Koutoulakis	40	0	0
157	Horley	6	0	0
158	Carew	42	0	0
159	Carew	4	0	0
159A	Horley	17	0	0
160	Littaur	1	0	0
161	Horley	320	0	0
162	Hewitt	50	0	0
163	Wilson, R. E. A.	9	0	0
164	Horley	25	0	0
165	Wilson, R. E. A.	42	0	0
166	Ohly	12	0	0
167	Wilson, R. E. A.	10	0	0
168	Wilson, R. E. A.	6	0	0
169	Wilson, R. E. A.	32	0	0
170	Wilson, R. E. A.	22	0	0
171	Garabed	35	0	0
172	Littaur	2	0	0
173	Townend	2	10	0
174	Burney, S.	22	0	0
175	Abarbanell	4	0	0
176	Garabed	145	0	0
177	Hewitt	340	0	0
178	Hewitt	14	0	0
179	Spink	5	0	0
180	Meier, L.	105	0	0
181	Passed			
182	Meier, L.	4	0	0
183	Meier, L.	6	0	0
184	Meier L.	7	0	0
185	Jenkins	26	0	0
186	Bower D.	7	0	0

Lot		£	s.	d.
187	Edwards M. ..	34	0	0
188	Meier	5	0	0
189	Edwards M. ..	16	0	0
190	Edwards, M. ..	38	0	0
191	Edwards, M. ..	30	0	0
192	Edwards, M. ..	22	0	0
193	Edwards, M. ..	20	0	0
194	Bower..	10	0	0
195	Meier, L.	10	0	0
196	Abarbanell.. ..	1	10	0
197	Asscher, E. ..	15	0	0
198	Spink	85	0	0
199	Calmann	62	0	0
200	Calmann	46	0	0
	Total of Sale ..	£3,833	10	0

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